

**DEPARTMENT 19-OPEN CLASS SR. DIVISION
HANDCRAFTS, ARTWORK and PHOTOGRAPHY**

DEPARTMENT 19-OPEN CLASS SR. DIVISION-SECTION A-HANDCRAFTS

- Each entry will consist of one item or set of items. Groups of items (example: blocks, earrings, pair of dolls) will be judged as one item.
- Entries will be judged on design, degree of difficulty, quality of workmanship, suitability of purpose for which the item was made.
- All picture and wall hangings must have a secure hanger. Wire hangers are necessary to exhibit the picture.
- **The fair board is not responsible for any ineffective hangers.**

		1 ST	2 ND	3 RD	4 TH	5 TH
CLASS		\$7.50	\$6.50	\$5.50	\$4.50	\$3.50
	Wreaths					
1.	Moss wreath					
2.	Grapevine wreath					
3.	Straw wreath					
4.	Other wreath					
5.	Upcycled Item					
6.	Design in seed work					
7.	Design with beads, not jewelry					
	Wall hanging – Not quilted					
8.	Latch hook					
9.	Dream catcher					
10.	Other wall hanging – no wreaths					
11.	String art picture					
	Dolls					
12.	Dolls made of yarn					
13.	Dolls made of fabric					
14.	Dolls dressed in knitted/crocheted clothing					
15.	Dolls dressed in sewn clothing					
	Plastic Canvas					
16.	Small item: smaller than 150 sq. inches					
17.	Large item: one item over 150 sq. inches					
	Toys – No dolls					
18.	Wooden					
19.	Fabric Toys					
20.	Stuffed Animals					
21.	Other Toys					
	Folk Art					
22.	Hand Carvings, not from wood					
23.	Painted tin or metal ware					
24.	Stenciled fabric item – no clothing					
25.	Painted fabric item					
26.	Decoupage					
27.	Leather work					
28.	Paint on Wood					
29.	Jewelry					
30.	China painting					
31.	Stained glass					
32.	Mosaics					
	Ceramics Pre-Cast Mold or Green ware					

33.	Glazed ceramics
34.	Dry Brushed
35.	Stained
	Pottery – Original
36.	Hand built
37.	Thrown work
	Wood Craft - size not to exceed 2’x3’x6’
39.	Hand carved, decorative or functional
40.	Furniture not made from a kit
41.	Machine carved/router, decorative or functional
42.	Wood burning
43.	Constructed from a kit, functional
44.	Constructed from a kit, decorative
	Bird Houses and Feeders
45.	Gourd birdhouse
46.	Gourd bird feeder
47.	Other Gourd Items
48.	Functional birdhouse
49.	Decorative birdhouse
	Basketry – No kits or wooden bases
50.	Splint – square or rectangle
51.	Round
52.	Ribbed
	Metal Craft
53.	Functional
54.	Decorative
55.	Lampshade – Do not include lamp
57.	Wind chimes
58.	Duct Tape- Functional Item
	Fiber Felting
60.	3-Dimensional Sculpture
61.	Wet Felted Item
62.	Needle Felted Item

DEPARTMENT 19-OPEN CLASS SR. DIVISION-SECTION C-ART

- Original painting must have been done by exhibitor, completed within the past year.
- Name, address, telephone number and date must be fastened on back of painting.
- Must be framed and wired; the wire hanger must be connected to the frame and ready to hang.** String or tape will not be accepted.
- All but oil or acrylic must be framed, matted, and protected with glass.
- Oil and Acrylic must be on canvas or board.
- Painting must not be larger than 24”X36”, including frame.
- Entries are to be displayed at the owner’s risk. The Fair Assoc. cannot be responsible for loss or damage.

CLASS	Only one entry per person, per media	1st/\$12, 2nd/\$10, 3rd/\$8, 4th/\$6, 5th/\$4
1.	Oil	
2.	Watercolor	
3.	Pencil	
4.	Pen and ink	
5.	Mixed Media	
6.	Pastel	
7.	Acrylic	
8.	Charcoal & Pastels	

DEPARTMENT 19-OPEN CLASS SR. DIVISION -SECTION D-PHOTOGRAPHY

- One entry per class, **MAY NOT EXCEED 10”X12” including frame and/or matte.**
- **The exhibitor’s name is to be placed on the back of the entry.**
- Photos are not required to be wired.
- Glass is optional.
- Framing is highly recommended.
- Wall hanging frames only.
- Entries restricted to **non-professionals only**. A non-professional is defined as anyone not owning/operating a studio and/or earning whole/part of his or her income from photography.

CLASS

1st/\$6, 2nd/\$5, 3rd/\$4, 4th/\$3, 5th/\$2

Color

1. Animals
2. People-Single Person
3. People-Group (more than one)
4. Places
5. Things
6. Flower(s)
7. Special Effects-Including but not limited to coloration, double exposures, graphic manipulation, digital picturing, etc.

Black and White

10. Animals
11. People-Single Person
12. People-Group Person
13. Places
14. Things
15. Flower(s)