

**DEPARTMENT 19**  
**HANDCRAFTS, ARTWORK and PHOTOGRAPHY**  
**SECTION A**  
**HANDCRAFTS**

- Each entry will consist of one item or set of items. Groups of items (example: blocks, earrings, pair of dolls) will be judged as one item.
- Entries will be judged on design, degree of difficulty, quality of workmanship, suitability of purpose for which the item was made.
- All picture and wall hangings must have a secure hanger. Wire hangers are necessary to exhibit the picture. **The fair board is not responsible for any ineffective hangers.**

	AWARD	1 <sup>ST</sup>	2 <sup>ND</sup>	3 <sup>RD</sup>	4 <sup>TH</sup>	5 <sup>TH</sup>
CLASS	DESCRIPTIONS	\$7.50	\$6.50	\$5.50	\$4.50	\$3.50
	<b>Wreaths</b>					
1.	Moss wreath					
2.	Grapevine wreath					
3.	Straw wreath					
4.	Other wreath					
5.	Item made from recycled materials					
6.	Design in seed work					
7.	Design with beads, not jewelry					
	<b>Wall hanging – Not quilted</b>					
8.	Latch hook					
9.	Dream catcher					
10.	Other wall hanging – no wreaths					
11.	String art picture					
	<b>Dolls</b>					
12.	Dolls made of yarn					
13.	Dolls made of fabric					
14.	Dolls dressed in knitted/crocheted clothing					
15.	Dolls dressed in sewn clothing					
	<b>Plastic Canvas</b>					
16.	Small item: smaller than 150 sq. inches					
17.	Large item: one item over 150 sq. inches					
	<b>Toys – No dolls</b>					
18.	Wooden					
19.	Fabric Toys					
20.	Stuffed Animals					
21.	Other Toys					
	<b>Folk Art</b>					
22.	Hand Carvings, not from wood					
23.	Painted tin or metal ware					
24.	Stenciled fabric item – no clothing					
25.	Painted fabric item					
26.	Decoupage					
27.	Leather work					
28.	Paint on Wood					
29.	Jewelry					
30.	China painting					

31.	Stained glass
32.	Mosaics
	<b>Ceramics Pre-Cast Mold or Green ware</b>
33.	Glazed ceramics
34.	Dry Brushed
35.	Stained
	<b>Pottery – Original</b>
36.	Hand built
37.	Thrown work
	<b>Wood Craft - size not to exceed 2’x3’x6’</b>
39.	Hand carved, decorative or functional
40.	Furniture not made from a kit
41.	Machine carved/router, decorative or functional
42.	Wood burning
43.	Constructed from a kit, functional
44.	Constructed from a kit, decorative
	<b>Bird Houses and Feeders</b>
45.	Gourd birdhouse
46.	Gourd bird feeder
47.	Other Gourd Items
48.	Functional birdhouse
49.	Decorative birdhouse
	<b>Basketry – No kits or wooden bases</b>
50.	Splint – square or rectangle
51.	Round
52.	Ribbed
	<b>Metal Craft</b>
53.	Functional
54.	Decorative
55.	<b>Lampshade – Do not include lamp</b>
57.	<b>Wind chimes</b>
58.	<b>Duct Tape-</b> Functional Item
	<b>Fiber Felting</b>
60.	3-Dimensional Sculpture
61.	Wet Felted Item
62.	Needle Felted Item

**DEPARTMENT 19**  
**SECTION C**  
**ART**

- Original painting must have been done by exhibitor, completed within the past year.
- Only one entry per person, per media.
- Name, address, telephone number and date must be fastened on back of painting.
- Painting must be framed and wired; the wire hanger must be connected to the frame and ready to hang.  
**String or tape is NOT ACCEPTABLE.**
- All but oil or acrylic must be framed, matted, and protected with glass.
- Oil and Acrylic must be on canvas or board.

- Painting must not be larger than 24”X36”, including frame.
- Entries are to be displayed at owner’s risk. The Fair Assoc. cannot be responsible for loss or damage.

	AWARDS	1 <sup>ST</sup>	2 <sup>ND</sup>	3 <sup>RD</sup>	4 <sup>TH</sup>	5 <sup>TH</sup>
CLASS	DESCRIPTIONS	\$12	\$10	\$8	\$6	\$4
1.	Oil					
2.	Watercolor					
3.	Pencil					
4.	Pen and ink					
5.	Mixed Media					
6.	Pastel					
7.	Acrylic					
8.	Charcoal & Pastels					

**DEPARTMENT 19**  
**SECTION D**  
**PHOTOGRAPHY**

- One entry per class, **MAY NOT EXCEED 10”X12” including frame and/or matte**
- **Exhibitor’s name is to be placed on back of entry.**
- Photos are not required to be wired
- Glass is optional
- Framing is highly recommended.
- Wall hanging frames only.
- Entries restricted to **non-professionals only**. A non-professional is defined as anyone not owning/operating a studio and/or earning whole/part of his or her income from photography.

	AWARD	1 <sup>ST</sup>	2 <sup>ND</sup>	3 <sup>RD</sup>	4 <sup>TH</sup>	5 <sup>TH</sup>
CLASS	DESCRIPTIONS	\$.6	\$5	\$4	\$3	\$2
	<b>Color</b>					
1.	Animals					
2.	People-Single Person					
3.	People-Group (more than one)					
4.	Places					
5.	Things					
6.	Flower(s)					
7.	Special Effects-Including but not limited to coloration, double exposures, graphic manipulation, digital picturing, etc.					
	<b>Black and White</b>					
10.	Animals					
11.	People-Single Person					
12.	People-Group Person					
13.	Places					
14.	Things					
15.	Flower(s)					